STORY OF POLE'S DISCOVERY Those who have enjoyed Jessie Willcox HARD TO TELL.

The Work Done in the Intervals of Lectur-

was one thing harder than discovering elaborate study of infant psychology g of such a bulk of material as he had rick down to the pretty fancies of Jane simple matter to an experienced er or to one having plenty of leisure it his disposal; and Captain Peary the one and had not the other his book was blocked out, written rinted in a year's time; and this side issue of its busy author who was of continually travelling and lectur-

ink not many books can boast of travel experiences before publicasaid Capt Peary "In longitude inuscript and proofs covered the o between St. Louis and Budapest. arv. in latitude not quite so much. between Maine and Rome." He is a that its post-publication travels empare favorably he writing itself was one of the most

things I have ever tried to do I had to block out the book. no matter when you consider that I dealing with the experiences of y years which had to be reduced to vstematized, compact whole. It was the more difficult by the fact that bulk of the experiences described theen gone over eight times going d eight times coming back The mey up to the last 175 miles to the e had become an old affair; and they say nothing is so hard to write of as the eriences of everyday life was so with me, the bulk of the

was too familiar to have impressions orded, and then in the first place it d have had little of the picturesque. re was the sameness, sameness-with ations of records taken and observathe whole trip being blocked out the two big divisions of the ship arney and the sledge journey over

"With this difficulty of effectively treating material which had become to me, on hand, after I had blocked my story, there was the question of fing time to put it together and finishup. It has been planned and writin hotels, on trains and street cars and taxicabs even, on steamers and rywhere and anywhere I might find w spare hours or minutes during the ast year. Of necessity I had to make estant use of dictation.

In the actual making of the book choice of illustrations caused nearly much trouble as the text. There was h a horde of pictures that I gave up Mand Howe Elliott's Book About Sicily all hope of ever being able to select few

photographs, to my publisher.

The material which has been accumulating for so many years Capt. Peary has been keeping largely in the form of fournals, daily when possible, even at

when circumstances were favorable. "When circumstances were favorable." Maud Howe, who is Mrs Joh This was when we were aboard ship or camped in some Eskimo village But Shadow in Spain" and "Two is the author of "Roma Beata."

the photographs that were taken on sledge journeys or in any places were there would be no return and no portunity for a second exposure we red not take the risk of immediate velopment for fear of failure and use quent loss of the pictures But ien on or about the ship, or on hunting loss or where there was time to try a condition, we usually developed the last we went along. The conditions there are very unfavorable for photographic development—light, atmosphere, and contracted quarters."

ontracted quarters."

author has little to say about
y style. The book simply had to
itself out." He admits—though
er wisely, he doubts—that if he er wisely, he doubts—that if he followed his personal preference North Pole* would be a volume alf its present size. Undoubtedly by style is a matter of minor contion when a book can thus "write out"; a life of action and difficult tement makes for itself, its own

interesting in this regard that the has been compared by many re-rs to an epic or dramatic poematlier siege of ten wars produced ad; it may be that a later of twenty has developed a second. Suvs "Simple narration of hereig

underlying force, restraint of unity and finality of the whole

there; only dactyls and cassuras are

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ii Vedder wrote "The Digressions for his own fun and that of his ds as he explains in the introduction whimsical autobiography which loughton Mifflin Company has just nicly does he set forth that this book business is merely a diversion. ted chiefly by the importunities friends, that the artist takes his ers into his confidence in telling in perion why every man should own Boswell, and he indicates what eader may expect to find in his book

Vedder a "Ingressions" are so if ned by character size bits of his art those who listen to him through the sons of hundreds of his paintings sketches arranged in such a way the a running commentary and in retation of the rest The head s, tailpieces and half fittes have a especially designed and embellish he artist for use in the book, and his e cover design stamped in gold on ellum bindings

of the full page illustrations are A painting made by Mr Vedder arly for this innited edition has produced. two volumes comprising the wor bandsomely printed and bound caper used is of the thest no parti-like perfect the mechanical aspects be book take been sourced. There only 500 numbered copies and Ethics Veider's autograph is on the title page of each.

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did nursery classics, which experiences
old nursery classics, which experiences

She'll do me an Arra.

And the pictures—we wish there were
more of them. Perhaps the most charming of them all is the frontispiece, representing a little boy and a little girl
at table with their heads bowed in askinga delightful little compilation which she Captain Peary when in town the other has proved children like, not a grown up's day said that he had discovered there idea of what they ought to like, gained by North Pole, and that was the writing | The selections are varied ranging from

out to put into a book. The hand- such poets as Tennyson and Robert Herput into "The North Pole" would not and Ann Taylor. It would be interest- the pretty innocence of childhood.

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he said. "I made full accounts each day the said accounts each day the said." I made full accounts each day the said. This was when we were aboard ship or camped in some Eskimo village. But the author of "Roma Beata." "Sun and door of the Matrice, just at the place door of the Matrice, just at the place wish the periods of sledge journey there was not much opportunity for which deals with the earthquake which destroyed Messina and spins the plained, but there were many such happarative of the rescue work.

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blankets till Antonio got up from his bed, dressed himself and went out of the

was about half past 4 o'clock. He lilustrated by Her Husband.

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Alice in Wonderland, just as one is sponsibility, along with the horde of that she likes books that have a lot of lowed to the Piazza del Duomo, where lowed to the lowed to the Piazza del Duomo, where lowed to the Piazza del Duomo, where lowed to the lowed t The material which has been accumulating for so many years Capt. Peary has been keeping largely in the form of fournals, daily when possible, even at mess when writing materials were important items to be considered in the messaid, "I made full accounts each day." When circumstances were favorable, "when circumstances were favorable," as when we were aboard ship or amped in some Eskimo village. But she likes books that have a lot of lowed to the Piazza del Duomo, where least down on the steps of the cathedral. Devide and still bear down on the steps of the cathedral. There is a colored frontispiece of Uncle and in Sun," she calls it would please and whined and ran back and forth, until Antonio got up and went and sat down on a bench in the middle of the plazza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the earthquake plaza. He was sitting there with the dog beside him when the steps of the cathedral.

There is a colored frontispiece of Uncle as a beyof that they are easy to read which and still bear as beyof the sat down on the steps of the cathedral.

There is a colored frontispiece of Uncle as a beyof that they are easy to read which and still bear as a bear of the still day.

There is a colored frontispiece of Uncle as a beyof of the sat down on the steps of the cathedral.

There is a colored frontispiece of Uncle as a beyof of the sat down on the steps of the cathedral.

There is a colored frontispiece of Uncle as a beyof of the sat d

ble in an apparently level circuit is there were no inhabitants to give popular local color. We took our pervations, set up our flags and took in picture, and our business was done if not seem very romantic. Taking photographs was an important like always, and one that contributes simply to the value of the book. With the photographs that were taken on sledge journeys or in any places.

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ard's "Florida Trails." The Joel Chandler Harris lovers-or In "Twenty Years at Hull House" Jane

of the stories and verses by this author, the question of poverty. She says: as they were written a little before his "Tolstoy standing by clad in his peasant

itself, as this stanza suggests: Brer Rabbitt, he lives in a house on de hill, Ef he ain't move off, he's a livin dar still.

An' he'd hall everybody dat pass 'long de road.
Whedder dey comed or whedder dey go'd.

wish," said the little boy, "I wish I could

fly."

A second gift book prepared by the same house (Small, Maynard & Co., Boston), is "Florida Traiis," by Winthrop friend was on hand to help me out of my when destroyed Messina and spins the riting and save for the barest records riting and save for the barest records and save for the barest records the rescue work.

She particularly concerns herself with what the Americans did in the weeks to some offers to some first band knowledge of the giganic problem which faced the rescues and in the were no inhabitants to give popular local color. We took our circularly concerns and there were no inhabitants to give popular local color. We took our circularly concerns the same with the rescue did not seem very romantic.

Take this, for instance, a story told adding photographs was an important of the rescue always, and one that contributes. The whole book isn't given over to the whole the city, espections. The landscape was in insections of the many of them drawn from Jackson for the rescues and the rescued the rescues and the rescued problems which feel its anterior of the city, espectively in the parts where Americans attended to the temporary housing of the transfer of the city, espectively in the parts where Americans attended to the rescues and the rescued to with the city, espectively in the parts where Americans attended to the temporary housing of the city, espectively in the parts where Americans attended to the temporary housing of the temporary housing of the city espectively in the parts where Americans attended to the rescues of the rescue of the rescue of the rescue of the most of the city, espectively in the parts where Americans attended to the

amaze as well as instruct. "To a man from New England," our author writes in his chapter "Just Fishing." 'brought up on the good old pole and bait system of fishing, the dark pools of the lagoons that border the upper reaches of the St. Lucie are full of mystery. When he drops the wriggling bait into their depths he little knows what he may pull up. " " Up with the full tide come sometimes the tafpon, rolling silvery bodies in the dark water till it gleams with moonlight reflections. Now and then a manatee, rare indeed nowadays, lifts a humanlike face above its surface. " " Here swims the black jewfish, never under a hundred pounds in weight and running form of martyrdom." amaze as well as instruct from New England," our a like face above its surface. Here swims the black jewfish, never under a hundred pounds in weight and running from that to five hundred. Up the river runs the cavalla, a mighty fighter that reaches a hundred pounds in weight and makes the most marvellous leaps when trying to escape the hook."

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full and explicit, having, for example, references to 134 varieties of birds.

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house, unlovely but with possibilities evident if one knew how to see them, was transformed to swanlike beauty in the Colonial style by a homemaking couple First telling of the choosing of the house, the book describes its improvement within and without. It tells how each room in turn was planned and realized by alterations, how the bleak exterior was remodelled, how the dull barn and the springhouse were made things of delight springhouse were made things of delight and how the unkempt lawn was groomed and gardened. It is informal narrative, purporting to do no more than give the pleasant homemaking experience of the Shackletons, but including in passing

so that the reader if minded may have like experience for himself. By stating the cost of each of their improvements and explaining their own schemes to secure good effects inexpensively the writers make it plain that the house beautiful is not for wealth alone.

Into their home they built choice old doors, stairways, mantels and panellings found discarded about the premises or obtained at the renovation of other old houses near by Old diamond paned windows that had laid in the hay loft now give distinction to the library. Two odd mahogany table legs of good design made pilasters for a china closet. Against their home making the writers had collected old furniture and ornaments, which their knowledge and instinct of art have given proper use.

The book is bound in rough gray cloth

oper use.
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ith a halftone of the white pillared

Last of the Uncle Remus Stories Pack- Disconcerting Questions to a Seeker After Helpful Advice.

perhaps that army may better be de- Addams tells of a meeting between herself scribed as Uncle Remusites-will rejoice and Tolstoy, whom she travelled all the over the publication of 'Uncle Remus and way to Yasnaya Poliana to see, in the hope the Little Boy' (Small, Maynard & Co., that he might help her in her struggle Boston). These are the latest and the last to solve the problem of how to deal with

death and collected for this volume. Here garb listened gravely" [Miss Addams's we have thirteen stories and songs illus-trated with no less than fifty-four draw-Hull House] "but glancing distrustfully ings, some printed in color, the makeup at the sleeves of my travelling gown giving the designed effect of a Christmas which unfortunately at that season were gift book, but of course having the addi- monstrous in size, he took hold of an tional value of completing the Uncle Re- edge and pulling out one sleeve to an mus set. Some of the songs one may interminable length said quite simply guess will soon find a musical setting for that 'there was enough stuff in one arm The "Hello, Home!" song a lmost sings asked me if I did not find such a dress a 'barrier to the people.'

"I was disconcerted to say that, monstrous as my sleeves were they did not compare in size with those of the working girls in Chicago, and that nothing would more effectively separate me from the people' than a cotton blouse following the simple lines of the human form; even if I had wished to imitate him and 'dress

other superfluous parts of her best gown

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form of martyrdom

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